

## **DES HUGHES**

b.1970 Birmingham, lives and works in Herefordshire

### **Education**

2000 – 2002 MA Fine Art Goldsmith's College, London

1990 – 1994 BA (Hons) Fine Art (Sculpture) Bath College of Art

### **Selected Solo Exhibitions**

#### **2015 -2016**

'Stretch Out and Wait' Hepworth Wakefield, UK

'The Visitors', Public Art Project for Wellington, New Zealand

#### **2013**

Buchmann Box, Buchmann Galerie, Berlin

Ancient & Modern, London

#### **2012**

'Everything's Inevitable', Manchester Art Gallery, UK

#### **2011**

'Thems Please', (Curated by Measure) 76 Chatsworth Rd, London

#### **2010**

Endless Endless 'Frame' solo presentation, Frieze Art Fair

Small Collections, Nottingham Contemporary

#### **2008**

*Des Hughes and Richard Hughes*, Michael Benevento, Los Angeles

#### **2007**

Ancient & Modern, London

#### **2005**

*Boneless*, Laing Art Gallery, Newcastle-Upon-Tyne

#### **2004**

*The Screaming Abdabs*, The Showroom, London

#### **2002**

*Unconvincing Sausages*, Kate MacGarry, London

#### **1999**

*Being Boring*, Virgin Megastore, London

#### **1998**

*Wishing on a star*, Tablet Gallery, London

#### **1997**

*I wouldn't normally do this kind of thing*, Habitat, King's Rd, London

*We hate it when our friends become successful*, Southampton City Art Gallery

### **Selected Group Exhibitions**

#### **2016**

The Sleepers, Two person Show, Pallant House Gallery

#### **2015**

Happy Valleys, Gallerie Simpson, November 2015-2016

#### **2014**

Body and Void, Henry Moore Foundation, Perry Green

#### **2012**

'a thing is a thing is a thing', The Minorities Galleries, Colchester

#### **2011**

Sculpture Garden, frieze Art Fair, London

'Dystopia', CAPC centre d'art contemporain de Bordeaux, France  
'Sometimes I wish I could just disappear', David Risley Gallery, Copenhagen  
'House of Beasts' (MeadowArts commision) , Attingham Park, Shropshire  
'Backbone: A Selection of Modern British Sculptors', New Art Centre, Roche Court, Salisbury  
'Modern British Sculpture', Gimpel Fils, London

#### **2010**

Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London, (curated by Simon Starling)

BigMinis, Fetishes of Crisis, CAPC centre d'art contemporarin de Bordeaux

Newspeak, British Art Now Part II, Saatchi Gallery, London

Bart Wells Boutique, London, cur. Luke Gottelier & Francis Upritchard

Undone: making and un-making in Contemporary Sculpture, Henry Moore Institute, Leeds

*Rive Gauche, Rive Droite*, various venues, cur. Marc Jancou, Paris

*The Nature of Things*, Two Jonnys Projects, London

#### **2009**

*Beating the Bounds*, Art Now, Tate Britain

*Fallen Out of Space*, Jan Mol Collection, London

*Continuity*, Gimpel Fils, London

*Friends & Family*, Anton Kern Gallery, New York

#### **2008**

*Weißes Lächeln*, Croy Neilson, Berlin

#### **2007**

*Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London (curated by Steven Claydon)

*Strange Weight*, Martos Gallery, New York

#### **2006**

*Among the Ash Heaps and Millionaires*, Ancient & Modern, London

#### **2005**

*Still Life With*, Kate MacGarry, London

*Art Out of Place*, Castle Museum, Norwich

*The Wonderful Fund Collection*, Le Musée de Marrekech

#### **2004**

*Wider Than The Sky*, Commercial Street, London

*Mementoes & Other Curiosities*, Farmiloes, London

*Death of Romance*, Ganton Street, London

Bart Wells Institute, Hamish McKay, Wellington, New Zealand

#### **2003**

*The Unhomely*, Kettle's Yard, Cambridge

*18%*, Geoffrey Charles Gallery, London

*Twilight*, Gimpel Fils, London

#### **2002**

*The Way To Happiness*, VTO, London

#### **Work in the collection of:**

Arts Council Collection, UK

The Whitworth Art Gallery, Manchester, UK

Manchester Art Gallery, Manchester, UK

Saatchi Collection, London, UK

The David Roberts Foundation, UK

and Private Collections in the US, Canada, Denmark, Italy, France and Germany.